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His curatorial work and research focus on modern and contemporary art of South Asia through diverse itineraries, languages and inter-disciplinary formations. Prior to joining Ishara Art Foundation, he was a Senior Researcher and Projects Manager at Asia Art Archive from 2009 to 2019 where he was involved in the establishment of AAA in India (AAA in I) in New Delhi.

He has served as a Visiting Faculty at Ambedkar University, Delhi from 2014 to 2019 and is on the Advisory Board of Sher-Gil Sundaram Arts Foundation, Delhi. His writings have been published by Art Cabinet, Mousse, The Whitworth and Oncurating, etc.

Ahmed has been involved with a number of independent curatorial projects; he has led research projects focusing on the digitisation of seminal artist archives, digital bibliographies of art across languages, and has organised colloquia and seminars around artistic, archival and educational resources globally.

Sabih Ahmed lives and works in Dubai, UAE.